

Mathieu
Volotte

Josephine
Volotte

Deux Concerto Pour La harpe.

par le sieur de la Harpe
Par Cardon. Oeuvre. X.

Trois Sonates En trio par Emich.

Sonate Angloise par Krumpholtz.

Troisième Duetto. Harpe. Seconde

Josephine
Volotte

par Petring.

Josephine
Volotte

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HARPSICH ^D MUSIC		HARPSICH ^D MUSIC		HARPSICH ^D MUSIC		VOCAL MUSIC	
Sonatas continued from Plate II		Single Sonatas & Lessons for the Harpsichord or Piano Forte		Overtures continued		English Operas continued	
Kelners Preludes	1 0	Alcock's Lessons	0 6	Six Select by Vanhat &c	10 6	Almondo 1 2 & 3 each	3 0
Kelways	10 6	Rondo	1 0	Theatrical Candidates	0 6	Amintas	6 0
Kirrhams	1 0	Arnold's Lesson	1 0	Thomas & Sally	0 6	D ^o N ^o 1 & 2 each	3 0
Largo	8 0	Babbucchi's	1 0	Tom Jones	0 6	Artaxerxes	10 6
Le Brun's Op 2	10 6	Barbanti's	1 0	Vanhal's N ^o 12 & 15	2 0	Baucis and Philemon	2 0
Mislawski's	3 0	Barbers	1 0	Waterman	0 6	Black moor	4 0
Mollers Two Sets each	10 6	Carters Rondo	1 6	Wedding Ring	0 6	Brick Dust Man	2 0
easy Lessons Op 5	6 0	Castrucis Lesson	0 6	Yarnolds	7 6	Buxom Joan	6 0
Mullys	10 6	Cox's Organ Music N ^o 1 & 2 ea	1 0	Favourite Airs with Variations for the Harpsich ^d or Piano Forte		Capricious Lovers	9 0
Nares's	10 6	Debatas Lessons	0 6	Air de Julie	0 6	Captive	4 0
Naumans	5 0	Eichners Allmande	0 6	Alia a Ron	0 6	Choice of Harlequin	7 6
Nichelmans	1 0	Florio's Lessons	1 6	Ally Croaker	0 6	Christmas Tale	10 6
Nicelais Op 1 5 & 7 each	10 6	Gallupis 1 & 2 each	1 0	Auld Robin Gray	1 0	Comus	2 0
Orgitane's	10 6	Grauns	1 0	Bach's Canzonet	1 0	Contagers or W ^m & Nancy	4 0
Pellegrinos Op 7	5 0	Battle of Rosbach	1 0	Black Joke Clementi	2 0	Country Courship	2 0
Pergoles 2 Sets each	7 6	Gulvins Lessons	1 0	Correllis Minuet	0 6	Cymon	10 6
Piozzis	3 0	Haridels Water Music	0 6	Debat's Minuet	0 6	Dead Alive	5 0
Pugnaris	10 6	Heron's 1 & 2 Lessons each	1 0	Volos Russian D ^o	0 6	Deserter	7 0
Raupachs	10 6	Volunteers	2 0	For Sally I Sigh	0 6	Doctor Faustus	2 6
Riccis	1 0	Jacksons	1 0	Fie nay prethee John	1 0	Druids	6 0
Richters 2 ^d Set	10 6	Kunzens	0 6	Gardners Minuet	0 6	Election	3 6
Rosers	6 0	Schoberts Lessons	1 0	Carot in Otho	0 9	Elyrida	2 0
Rushes 1 st Set	10 6	Scoulers	1 0	Elopement	0 9	Ephesian Matron	6 0
2 ^d Set	5 0	Sharps	1 0	Fairy Prince	0 6	Fairy Prince	6 0
Sartis	3 0	Smethergels	1 0	D ^o N ^o 1 & 2 each	3 0	Flora or Hob in the Well	2 6
Scarlati's Book 6 th	5 0	Taylor's 1 st	1 0	Jolly Young Waterman	0 6	Golden Pippin	7 6
Schellkys	10 6	2 ^d	2 0	Lady Coventrys Minuet	0 6	Grenadier	2 0
Schmids 2 Sets each	7 6	Wagensells	1 0	Lady Powis's D ^o	0 6	Guardian out Willed	9 0
Schoberts Op 1 2 & 3 each	3 0	Weldons	0 6	Lovly Nancy	0 6	D ^o N ^o 1 2 & 3 each	3 0
4 5 & 8 each	3 0	Over us for the Harps ^d or P ^o Forte		Lovly Nymph	0 6	Institution of the Garter	4 0
9 & 10 each	5 0	Abels	6 0	D ^o Hook	0 6	King Author	10 6
14	10 6	Amintas	0 6	Martinis Minuet	1 0	Ladies Frolic	4 0
19	3 0	Artaxerxes Arne	0 6	Old Highland Laddie	1 0	Ladle	2 6
Schumans	3 0	Vento	0 6	Parrys Airs	10 6	Lilliput	2 6
5 & 7 each	10 6	Athridates	1 0	Rural Felicity	0 6	Love in a Village	2 0
Parts to D ^o each	6 0	Bates's Medley	0 6	Saw you my Father	0 6	Macbeth	6 0
9	10 6	Blackmoor	0 6	D ^o Hook	0 6	Maid of Oaks	10 6
Schwindli	7 6	Capricious Lovers	0 6	Snows Variations	2 0	Mischance	2 0
Minuets	1 6	Christmas Tale	0 6	Straubs Mecklenburg Gavot	1 6	Monster of the Woods	4 0
Sharps	10 6	Cochis	10 6	The Rose	1 0	Mother Shipton	2 6
Smiths 5 6 & 8 each	10 6	Comus	0 6	Thou Soft flowing Avon	0 6	Padlock	6 0
Minuets	2 6	Cymon	0 6	Thro' the Wood Laddie	0 6	Palace of Mirth	2 0
Smethergels	5 0	Deserter	1 0	To thee O gentle Sleep	0 6	Peep behind the Curtain	4 0
Stas Op 3 & 5 each	1 6	Election	0 6	Twede Side	0 6	Pharmaces	9 0
4	5 0	Elopement	0 6	Water Parted	0 6	Pigmy Revels	2 6
Swanborgs	5 0	Fair Quaker	0 6	When I Followed a Laps	0 6	Poor Vulcan & Portrait each	6 0
Taylor's Sonatas	10 6	Elfrida	0 9	Voluntaries & Fuges for the Organ or Harpsichord		Quaker	6 0
Divertiments	5 0	Guglielmis	0 6	Moores Voluntaries	4 0	Recruiting Serjeant	6 0
Thomsons	3 0	Haydn's 3 each	2 0	Blowitt Op 2	6 0	Royal Merchant	9 0
Three Collections of Minuets & Dances by a Dillitante ea	2 6	Institution of the Garter	0 9	Boyce & Greenes Book 3	5 0	Pastoral	25 0
Tischers	2 6	Jomellis	1 6	Broderips easy Fuges	1 0	Shepherd	0 0
Toeschis	10 6	Jubilee	0 6	Cirris Organ Pieces	5 0	School for Fathers	10 6
Vanden Gheyns	6 0	King Arthur	0 6	Eighteen easy Voluntaries	1 0	Seraglio	6 0
Ventos 10 Sets each	10 6	Lionel & Clarissa	0 6	Greenes D ^o	3 0	Shakespeares Ode	4 0
Wagnseils easy	3 0	Love in a Village	0 6	Green & Travers's Book 1 st	5 0	Sylphs	4 0
2	10 6	Maid of Oaks	1 0	Handel & Greenes D ^o 2 ^d	5 0	Theatrical Candidates	3 0
Wagnseil Agrels &c	5 0	Mother Shipton	0 6	Handles D ^o 4 th	6 0	The Millers Daughter	1 0
Webbes	6 0	Padlock	0 6	Kelners Fuges	3 6	Thomas & Sally	1 0
Wolfs	5 0	Patie & Roger	0 6	Kendels Voluntaries	3 0	Tom Jones	10 0
Xalons Ops & 6 each	10 6	Periodical 12 Numbers ea	0 9	Nares's Fuges	5 0	Tom Thumb	1 6
Zanellis	7 6	Pharmaces	0 3	Organists Pocket Companion	2 0	Trip to Portsmouth	3 0
Duets for one Harpsich ^d &c		Piercess	1 0	Ten Organ Pieces by Philo	10 6	Two Misers	6 0
Kirkmans Duets	10 6	Poor Vulcan	0 6	Armonica		Vineyard Revels	2 6
Smiths 4 Sets each	6 0	Quaker	0 6	English Operas & Entertainments for Voice & Harpsichord		Waterman	5 0
Overture to Artaxerxes Dillo	2 6	Royal Merchant	0 6	Achilles in Petticoats	6 0	Wedding Ring	1 6
H Viaggiatori	2 0	Royal Shepherd	0 6	Almondo	9 0	Witches &c	2 0
		Seraglio	0 6				

2.

III. DUETTO

Arpa Seconda

Composé par
F. PETRINI.

Arpa Seconda.

All.º Maestoso, 2

mf *F* *P* *F* *dol* *F* *P* *2* *F* *P* *F* *P* *F* *FF* *FF*

Arpa Seconda.

3

Handwritten musical score for Arpa Seconda, page 3. The score consists of eight systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble staff. The third system introduces a forte (F) dynamic in the treble staff. The fourth system continues the melodic line. The fifth system introduces a forte (F) dynamic in the treble staff. The sixth system continues the melodic line. The seventh system introduces a piano (P) dynamic in the treble staff. The eighth system concludes the piece with a final cadence in both staves.

Arpa Seconda.

Handwritten musical score for Arpa Seconda, page 4. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FP). The first system begins with a double bar line and a repeat sign. The second system includes a '2' above a note in the first staff and a 'P' in the second staff. The third system includes 'FP' and 'F' markings in the first staff and a 'P' in the second staff. The fourth system includes a '7' above a note in the first staff and a 'P' in the second staff. The fifth system includes a '7' above a note in the first staff and a 'P' in the second staff. The sixth system includes a '7' above a note in the first staff and a 'P' in the second staff. The seventh system includes a '7' above a note in the first staff and a 'P' in the second staff. The eighth system includes a '7' above a note in the first staff and a 'P' in the second staff. The ninth system includes a '7' above a note in the first staff and a 'P' in the second staff. The tenth system includes a '7' above a note in the first staff and a 'P' in the second staff.

Arpa Seconda.

.5

P

F

8

P

F

P

FP

FP

Smorz.

PP

Vol. Sub.

Arpa Seconda.

This is a handwritten musical score for a second harp, titled "Arpa Seconda." The score is written on ten systems, each consisting of a treble and a bass staff. The key signature is B-flat major (two flats). The notation includes a variety of musical elements: chords, arpeggios, and single notes. Dynamic markings such as *F* (forte), *P* (piano), and *FFmo* (fortissimo) are used throughout. Some measures contain fingerings like "2" or "7". The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear.

Ar. Se da

Handwritten musical score for a piece titled "Ar. Se da" on page 7. The score consists of ten systems of two staves each, written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melodic development in the treble and adds a more active bass line. The third system shows a change in texture with a more rhythmic treble part and a bass line with whole notes. The fourth system returns to a more melodic style with a treble staff featuring sixteenth-note patterns and a bass staff with eighth notes. The fifth system has a treble staff with a melodic line and a bass staff with a more active, eighth-note accompaniment. The sixth system continues this pattern with a treble staff featuring sixteenth-note runs and a bass staff with eighth notes. The seventh system shows a treble staff with a melodic line and a bass staff with a more active, eighth-note accompaniment. The eighth system has a treble staff with a melodic line and a bass staff with a more active, eighth-note accompaniment. The ninth system shows a treble staff with a melodic line and a bass staff with a more active, eighth-note accompaniment. The tenth system concludes the piece with a final melodic phrase in the treble and a final accompaniment in the bass.

8. *Rondo Allegro.**Arpa Seconda*

This musical score is for the second harp part of a Rondo in 2/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The score consists of eight systems, each with a treble and bass staff. The music is characterized by frequent use of the number '7' (likely indicating a 7th fret or a specific fingering) and various dynamic markings. The first system begins with a forte (F) dynamic. The second system includes a trill (tr) and a piano (P) dynamic. The third system features a forte (F) dynamic. The fourth system has piano (P) and forte (F) markings. The fifth system includes piano (P) and forte (F) markings. The sixth system has piano (P) and forte (F) markings. The seventh system includes piano (P) and forte (F) markings. The eighth system features a forte (F) dynamic, a fortissimo (FF) marking, and a piano (P) dynamic. The score concludes with a final forte (F) dynamic and a fermata over the last note.

F

P

F

P

F

P

F

P

F

FF^{mo}

P

F

Arpa Seconda.

.9

This musical score is for the second harp part, labeled "Arpa Seconda." It covers measures 4 and 5 of a section. The music is written for two staves, treble and bass, in a key with two flats (B-flat and E-flat). The tempo is marked "Allegro" at the beginning. The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and sustained notes. Dynamics are indicated by letters: *P* (piano), *FF^{mo}* (fortissimo), *cres* (crescendo), and *mf* (mezzo-forte). The piece concludes with the instruction "Voli Subito." in a larger, stylized font.

Measures 4 and 5 of the musical score for Arpa Seconda. The score is written for two staves (treble and bass) in a key with two flats (B-flat and E-flat). The tempo is marked "Allegro". The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained notes. Dynamics are indicated by letters: *P* (piano), *FF^{mo}* (fortissimo), *cres* (crescendo), and *mf* (mezzo-forte). The piece concludes with the instruction "Voli Subito." in a larger, stylized font.

10.

Arpa Seconda.

This musical score is for the second arpeggio of a piece, labeled 'Arpa Seconda.' It consists of seven systems of two staves each, spanning measures 10 to 17. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 10-11) begins with a piano (P) dynamic and features a forte (F) marking in the right hand. The second system (measures 12-13) includes a piano (P) marking in the right hand. The third system (measures 14-15) also features a piano (P) marking in the right hand. The fourth system (measures 16-17) includes forte (F) and piano (P) markings in the right hand. The fifth system (measures 18-19) features fortissimo (ff) markings in the right hand. The sixth system (measures 20-21) includes piano (P) and forte (F) markings in the right hand. The seventh system (measures 22-23) includes piano (P) and forte (F) markings in the right hand. The score concludes with a final measure (measure 24) marked with a forte (F) dynamic.

Arpa Seconda.

11.

The first system of musical notation consists of two staves. The upper staff features a continuous, rapid sixteenth-note arpeggiated pattern. The lower staff provides a harmonic accompaniment with chords and single notes, including a dynamic marking of *P* (piano) in the latter half.

The second system continues the arpeggiated texture in the upper staff. The lower staff includes a measure with a forte *F* dynamic and another with a piano *P* dynamic, followed by a section marked *FF^{mo}* (fortissimo) in the upper staff.

The third system shows the arpeggiated pattern in the upper staff. The lower staff features a series of chords, with a measure containing a forte *F* dynamic.

The fourth system includes a *Ritento.* (Ritardando) instruction. The upper staff has a piano *P* dynamic marking, while the lower staff has a forte *F* dynamic marking. The tempo change is indicated by a hairpin symbol.

The fifth system continues the piece with arpeggiated figures in the upper staff and chords in the lower staff. A forte *F* dynamic is present in the upper staff.

The sixth system features more complex arpeggiated patterns in the upper staff, including triplets and sixteenth-note groups. The lower staff continues with harmonic support. A forte *F* dynamic is marked in the upper staff.

The seventh system concludes the piece. The upper staff has a piano *P* dynamic marking, followed by a forte *F* dynamic. The lower staff ends with a series of chords. A hairpin symbol indicates a crescendo leading to the final chords.

